

# REFLECTIONS ON THE HUDSON

## An American Poem

Transcription dedicated to The Bicentennial of The United States Military Academy at West Point, New York

Nancy Bloomer Deussen  
transcribed for band by Virginia Allen

*Moderato* ♩ = 54

*Solo*  $8^{\text{va}}$

*pp* *1 player each part*

*ppp*

*English Horn Solos are cued in 1st Alto Saxophone part*

*Solo*  $8^{\text{va}}$

*ppp*

*ppp*

*Moderato* ♩ = 54

*mp* *1 player*

*ppp pizz.* *mp*

*Celesta is cued in Glockenspiel part*

Piccolo

Flutes 1/2

Oboe 1

Oboe 2/  
Eng. Horn

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoons 1/2

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpets 1/2

B♭ Trumpet 3

F Horns 1/2

F Horns 3/4

Trombones 1/2

Trombone 3

Euphoniums 1/2

Tubas 1/2

Double Bass

Timpani

Glockenspiel

Celesta

Harp