

The Star Spangled Banner

Premiered by the Brass and Percussion Sections of the Dallas Symphony Orchestra

John Stafford Smith
arr. Otto-Werner Mueller™
adapted by Virginia Allen

The musical score is arranged in a standard orchestral format with the following parts:

- Trumpet 1 in C:** Features a *Solo* line starting with *mp legato* dynamics.
- Trumpet 2 in C:** Enters in the second measure with *mp legato* dynamics.
- Trumpet 3 in C:** Enters in the second measure with *mp legato* dynamics.
- Trumpet 4 in C:** Enters in the second measure with *mp legato* dynamics.
- Horn 1, 2, 3, 4:** All horns enter in the second measure with *mf* dynamics and *legato* phrasing.
- Trombone 1, 2, Bass Trombone:** These parts are marked with rests throughout the score.
- Euphonium:** Enters in the second measure with *mf* dynamics and *legato* phrasing.
- Tuba:** Marked with rests throughout the score.
- Timpani, Triangle/Cymbals, Snare Drum/Bass Drum:** All percussion parts are marked with rests throughout the score.

A large diagonal watermark reading "FOR PERUSAL ONLY" is overlaid across the center of the page.